



CHAPTER 1: DEFINING SLAVERY

Explore the Philipsburg Manor Inventory

Person,
Not Property

1



Describe: What items are listed in this document?

Analyze: Why are these items on this list? What does it mean that they are included here? Is there a reason that the items are listed in this specific order?

Interpret: What can we understand about slavery based on this document?

2

Culture and Tradition



CHAPTER 2: BEING ENSLAVED

Watch “Creating Identity, Retaining Culture”



What traditions do you have in your family or community? How did you learn about these traditions?

What examples of African culture are described?

How did enslaved people create a culturally-rich community for themselves?

What were the benefits of maintaining and sharing this culture?

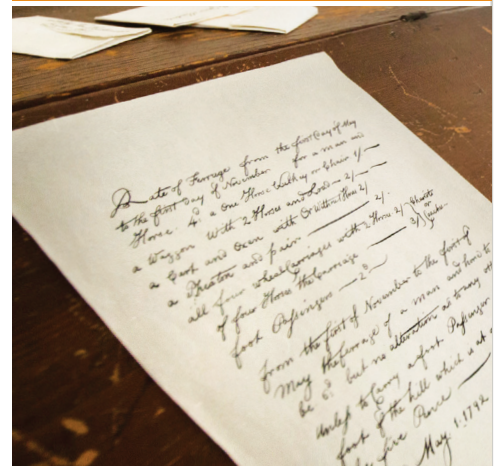


CHAPTER 4: PURSUING JUSTICE

Listen to Malik Work’s original poem “An Aria of Pain” in the “Contemporary Response”

Artistic Responses

3



What historic event(s) is Work responding to in his poem?

What figurative language does he use in his poem?

Write your own poem based on a person or story found in People Not Property.